

# THE MORE I SEE

As recorded by Metallica

Transcribed by Doetje2

## A Intro

♩ = 192 7

Gtr I

*f* P.M.-----|

P.M.-----| N.H.

T  
A  
B

0 0 0 0 0

0 0 0 0 [4]

11

A.H.-----|  
Full

2----- (2) 2 2 2 2 2 (2) (2)

C# C# C# C# C# E E E

T  
A  
B

16

let ring-----|  
~

Full A.H.-----|  
N.H.-----|

15 12 15 12 (12) 15 (15) 15 (15) 15 15 15 15

[4] ([4])[3] [4]

A A A A A

T  
A  
B

21

P.M.-----|

P.M.-----| N.H.-----|

T  
A  
B

0 0 0 0 0

0 0 [4] [4] [5]

25

P.M.-----|

N.H.-----|

T  
A  
B

0 0 0 0 0

[2] [2] [3] [4]-----

8  
6

*sl.*

29

P.M.-----| P.M.-----|Gtrs I, II

T  
A  
B

7 8 7 8 7 5 (5) 0 0 0 0 0 0 8 (8) 7 8 7 8 7 5 (5) 0 0 0 0 0 0 8  
5 6 5 6 5 3 (3) (6) 5 6 5 6 5 3 (3) 0 0 0 0 0 0 6

33

P.M.-----| P.M.-----|

T  
A  
B

7 8 7 8 7 5 (5) 0 0 0 0 0 0 8 (8) 7 8 7 8 7 5 (8) 0 0 0 0 0 0 8  
5 6 5 6 5 3 (3) (6) 5 6 5 6 5 3 (6) 0 0 0 0 0 0 6

**[B] Verse 1**

37

P.M.-----| P.M.-----|

T  
A  
B

7 8 7 8 7 5 (5) 0 0 0 0 0 0 8 (8) 7 8 7 8 7 5 (5) 0 0 0 0 0 0 8  
5 6 5 6 5 3 (3) (6) 5 6 5 6 5 3 (3) 0 0 0 0 0 0 6

41

P.M.-----| P.M.-----|

T  
A  
B

7 8 7 8 7 5 (5) 0 0 0 0 0 0 8 (8) 7 8 7 8 7 5 (5) 0 0 0 0 0 0 8  
5 6 5 6 5 3 (3) (6) 5 6 5 6 5 3 (3) 0 0 0 0 0 0 6

**[C] Chorus**

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 7 (7) 0 0 0 0 0 8 (8) 0 0 0 0 0 7 (7) 0 0 0 0 0 8  
(5) (6) (5)

49

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----| N.H. N.H.

T  
A  
B

0 0 0 0 0 5 (7) 0 0 0 0 0 6 (8) 0 0 0 0 0 5 (7) 0 0 0 [4] 0 [4] 6

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 5 (7) 0 0 0 0 0 6 (8) 0 0 0 0 0 5 (7) 0 0 0 0 0 6

**D** Verse 2

53

Gtrs I, II

P.M.-----| P.M.-----|

T  
A  
B

7 8 7 8 7 5 (5) 0 0 0 0 0 6 (8) 7 8 7 8 7 5 (5) 0 0 0 0 0 6

57

P.M.-----| P.M.-----|

T  
A  
B

7 8 7 8 7 5 (5) 0 0 0 0 0 6 (8) 7 8 7 8 7 5 (5) 0 0 0 0 0 6

**C** Chorus

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 5 (7) 0 0 0 0 0 6 (8) 0 0 0 0 0 5 (7) 0 0 0 0 0 6

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 5 (7) 0 0 0 0 0 6 (8) 0 0 0 0 0 5 (7) 0 0 0 0 0 6

**E** Interlude

69

Gtr I

P.M.-----

Full Full Full Full Full

15 12 12 12 12 12 12 12 12 12 0 0

15 15/(15) 15/(15) 15/(15) 15/(15)

sl.

Gtr II

P.M.-----

P.M.-----

73

P.M.-----

Full

15 15 15 15 15 15 15 15 15 15 15 15 (15)

18 18 18 18 18 18 18 18 18 18 18 18 (18)

sl.

sl.

77

P.M.-----|

Full Full

15 15 15 15 15 15 15 15 15 15 (15)

sl. sl.

P.M.-----| P.M.-----|

13 12 (13) 18 (12) 17

sl. sl. sl.

81

P.M.-----|

13 12 (13) 18 (12) 17

sl. sl. sl.

P.M.-----|

85

Gtrs I, II P.M.-----| P.M.-----|

(5) (3) (8) (6) (5) (3)

7 8 7 8 7 5 (5) 0 0 0 0 0 0 8 (8) 7 8 7 8 7 5 (5) 0 0 0 0 0 0 8

5 6 5 6 5 3 (3) 0 0 0 0 0 0 6 (6) 5 6 5 6 5 3 (3) 0 0 0 0 0 0 6

**F** Chorus

89

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 7 5 (7) 0 0 0 0 0 8 6 (8) 0 0 0 0 0 7 5 (7) 0 0 0 0 0 8 6

93

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 7 5 (7) 0 0 0 0 0 8 6 (8) 0 0 0 0 0 7 5

96

Gtr I P.M.-----|

T  
A  
B

0 0 0 0 0 24 (17) sl. 4 sl. 12 sl. 6

Gtr II N.H.-----| N.H.-----|

T  
A  
B

0 [6] [5] [4] x sl. x sl. [3] [2]

**G** Interlude

105

11

Gtrs I, II

T  
A  
B

8 6

## **H Chorus**

117

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

0 0 0 0 0 7 5 (7) 0 0 0 0 0 8 6 (8) 0 0 0 0 0 7 5 (7) 0 0 0 0 0 8 6 (8) 0 0 0 0 0 7 5

122

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 6 (8) 0 0 0 0 0 5 (7) 0 0 0 0 0 6 (8) 0 0 0 0 0 5 (7) 0 0 0 0 0 6

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| N.H.-----|

T  
A  
B

0 0 0 0 0 6<sup>8</sup> (8)  
(6) 0 0 0 0 0 5<sup>7</sup> (7)  
(5) 0 0 0 0 0 6<sup>8</sup> (8)  
(6) 0 0 0 0 0 5<sup>7</sup> (7)  
(5) [7] [7] [5] [5] [2] [3] 8  
6

131

5x

P.M.-----|

T  
A  
B

7 8 7 8 7 5 (5) 8 (8) 7 8 7 8 7 5 (5)  
5 6 5 6 5 3 (3) 0 0 0 0 0 0 6 (6) 5 6 5 6 5 3 (3)

135

Gtr I

Gtr II

T

A

B

10

10

sl. sl.

**Moderately Slow Rock** ♩ = 108

149

Gtr III *f*

Full Full Full Full Full Full Full

15 18 15 18 15 18 15 18 12 15 15

12

Gtr IV *f*

Full

9 11 7 9



153

Full

15 15 15 15 15

15 15 15 15 (15) 12 15 15 15 15

12 12 14 12 14 12 14

14

p

Full

12 (12) 9 11

10 (10) 10 10 12 12 10 12 (12) 7 9

157

Full

15 14 14 14 (14) (14) (14) 12 14 14 12 10 12 10 12 12 10 12 12

14 14 14 (14) (14) (14) 12 14 14 12 10 12 10 12 12 10 12 12

p sl.

Full

12 (12) 9 11

10 (10) 10 10 12 12 10 12 (0) 7 9

[illegible]

165

Gtr IV

Full

Full

Full

Full

T 15 (15) (15) 15 12

A 14 12 14 12 14 14 (14) 12 14 12 14 12 14 14 (14) 12

B 14 14

P P H P P

171

173

Gtr III

Gtr IV

sl. H sl.